Approved For Release 2000/08/08: CIA-RDP96-00789R001600100001-3

REMOTE VIEWING SESSION DATA

	*****	***	***********	* * * * *
***************	Remote Viewer	:	<u>G</u> P	* *
	Interviewer	:	€D	* *
	Observer(s)	:		*
				*
	Date	:	14/010/87	* *
	Starting time	:	0830 hours, local	* *
	Site #	:	<u>0729</u>	* *
	Site Acquisit	.:	CRV ERV PRV ARV BRV Other	* *
	Working Mode	:	GT HEM Other	*
	Feedback class	s:	A B C	*
* * * *			**************************************	**** * *
* * * * * *	Notes	:		*
				* *
	Highest stage	:	2 √	*
	Evaluation		±	*

***	*******	**	*************	*****
*	Actual site	:	MT EVEREN	*
*	RV summary	:		* *
*		:		
				*

Approved For Release 2000/08/08: CIA-RDP96-00789R001600100001-3 14 Oct 87 Minitor Ed 0830 2759 MissElc 8401 2759 A. Agoss 2759 A. Aaguss conf BK A. Anossung flydy ·2759 - A. Across wmy 84011 soft of flidy B. -52 ELick

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missBK

2759

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2959

A. across wwy hard + soft
B. Lund

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2759 870] —

missok

2759

A. sloping up awing done brown.

B. low.

52

2759 8401

mnBK

2759 5707

11:55BK

2759 8701

A. wwy across
soft
B. Rung).

52 Which hard mpty men

HOLBK gluiss.

MissRL mBE 2759 8701 2759 A. way accoss 8701 hord B. land don k right A. wwy andss hand + sett 2759 B. Land. 2759 A. way also SS 8701 hard reflet along in sports B. Cand

7.7-59 470"

MissPK

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A. across

B. —

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2759 5701

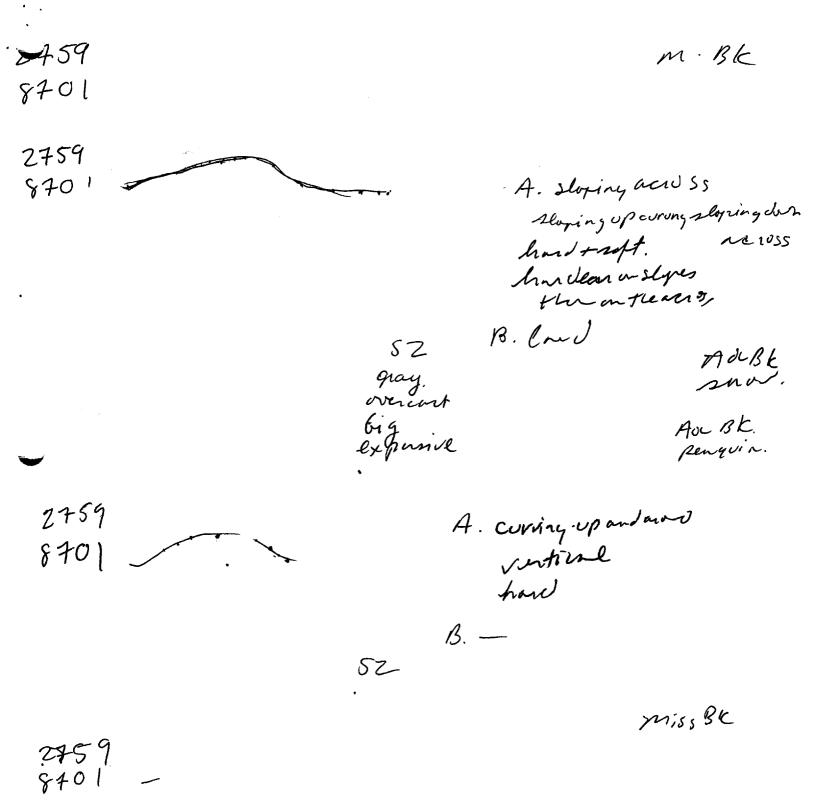
A. And way hard. + soft S. low

52

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Ad Blc lik beuthing cold air

4



7759 8701 A. way across should B. land

Site is open ongrafy expusive thend that is not to thicket mist in sports. It is gray to avercant. Colors associa with nite are blue black gray to own, There is a smell (Aor) like breathing odd air through one's note.

Present fine here is night there.

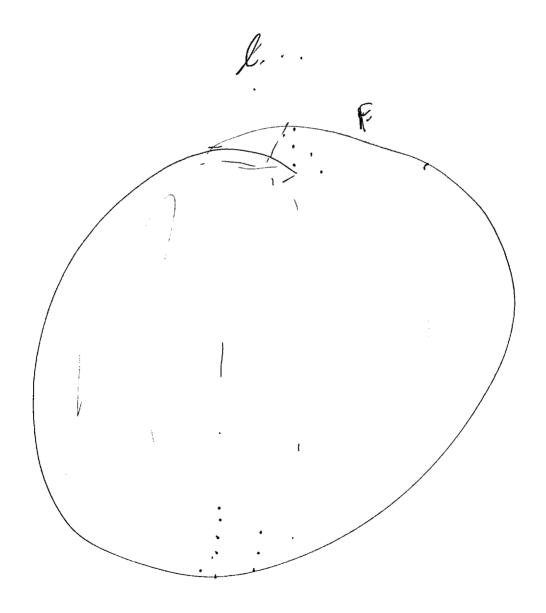
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Aou sk

AOU BK



Endow benishere

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SG1J

S2 SESSION COMMENTARY 16 SEPTEMBER 1987 AM

To quote your bumper sticker, ED-Shit happens... In this case I believe that it's an indicator that it is time to clean up and tighten up the system. Structure as usual is the mechanism to use. I need to work on more precise ideograms, stage 1 is an important orientation tool. Today's ideogram kept repeating itself not because I was decoding it incorrectly but because I was rendering it incorrectly. Perhaps at that point I should have braked then reconcentrated on stage 1 until I got the ideogram and its decoding correct before moving on to stage 2, I definitely did not have strong site contact. And even correct stage 2 elements following my poor stage 1 caused a feeling of confusion and incorrectness not to mention a feeling of poor site contact. I think I need to spend more time relaxing before viewing—go over to the building 15 minutes ahead of time.

I also need to tighten up my progression through stage 2. either it's there or it's not. If not, keep evoking the coordinate until I get good site contact and prompt stage 2s. By waiting around I become a sitting duck for AOL. Also speeding up the procedure will allow me to develop the skill of distinguishing between data and AOL visuals.